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## INTRODUCING

### EMERGE Artist in Residence Program for Print & Clay at Running With Scissors

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Running With Scissors Studios is proud to introduce **EMERGE**, an Artist in Residence for Print & Clay Artists. This inaugural pilot program of the **RWS ACCESS Fund**, an umbrella of merit and need-based opportunities to support local artists in their creative careers.

**ACCESS Fund Mission:** To elevate and support artists in need of assistance to continue their creative practice by providing access to RWS studios, communal space, and equipment; by supporting artists who would benefit from working in the community; and by supporting artists who are experiencing temporary financial hardship. To broaden and strengthen the greater creative community in Maine by connecting RWS members with new artists at different stages of their creative path.

The **ACCESS Fund** recognizes three paths of need: 1) **EMERGE**; access and support for emerging print and clay artists, 2) **RESTORE**; support for current RWS member artists working in any medium needing assistance to restore their practice due to health, or other emergency situations, and 3) **GROW**; access and support for established artists working in any medium who are ready to grow their body of work.

**EMERGE** Artist in Residencies run for 2, 5-month periods per year either January-June or July-November. Artists will be selected via a selection committee after an open call for proposals.

**We are excited to present here our inaugural Artists in Residence in Print and Clay for the 2022 Summer session.**

## PRINT



### **Rachel K Murphy**

Massachusetts College of Art and Design & University of Maine Orono '22. BA in Art Education, minor in Art History, and a BFA in Studio Art with concentrations in printmaking and painting.

Rachel Murphy primarily works in large-scale woodcut prints but enjoys

exploring other media when an opportunity or inspiration presents itself. Murphy aspires to establish a broader understanding of the art world through multiple degrees of study and professional opportunities.

Murphy's artwork oscillates between realistic imagery and abstraction. The artist brings intricate beauty to subjects that appear ordinary or mundane. Her artwork is a vehicle for processing personal interactions with the world, simultaneously layered with broader issues and themes. She is currently focusing on a series of large-scale woodcut prints that address environmental issues and wildlife conservation in Maine ecosystems.

## CLAY



**Ryder Kallweit**  
University of  
Southern Maine  
'22  
Studio Art;  
Entrepreneurship

Kallweit, a recent graduate of the University of Southern Maine, received a BA in Studio Art with a concentration in Entrepreneurship.

His studio education has focused on ceramics, but they also create photos, digital designs, prints, and music. Inspired by graphic art, hip-hop, world history, mind puzzles, sci-fi movies, the fragility of existence, and sensational food they tend to make utilitarian pieces with relating wall art, but would like to explore more sculptural art with clay. Kallweit also wants to develop pattern work on dishware and create wall pieces that complement the dish sets. During his senior year, he received a disciplinary award for artistic growth in ceramics and has plans to carry the same prolific sense to the EMERGE artist in residency.



Help fund the program via Venmo to [@RWSartstudios](#) or contact [info@rwsartstudios.com](mailto:info@rwsartstudios.com).

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